

ARCHIVES CURRENT

Newsletter of the Friends of the Indiana State Archives, Inc.

FRIENDS SPONSOR NEW LOGOS

The Friends of the Indiana State Archives board recently selected two logos for use by the Indiana State Archives and the Friends. These logos will help advertise the State Archives and the Friends, and present a clear, positive, attractive image of both to everyone who sees them.



We see hundreds of logos everyday: on television, in newspapers and magazines, and on papers that pass through our hands at work and at home. Businesses, schools, and organizations use logos to help identify themselves in the eyes and minds of the public. These organizations use logos to create an image that will help them communicate who they are and what they do, as well as attract customers, donors, or members.

The State Archives lacked a logo—a mark that people would see and recognize quickly. As a first step in a larger marketing plan, the Friends Marketing Committee identified a logo for the Archives as a priority. Two members of the Committee interviewed several professional graphic designers in the Indianapolis area and examined logos and other design work they had done for some of their clients. Based on these interviews and on price quotes, we asked one of the candidates, James Sholly, owner of the firm Commercial Artisan, to meet with the full Marketing Committee in order to explore the State Archives' mission and audience. Based on this discussion Mr. Sholly

created several designs. At the next meeting he explained to the Committee how each image functioned and how readers and viewers would perceive them. The Committee unanimously selected the design shown here for the Archives logo, and requested Mr. Sholly to make a variant of it to be used as a logo for the Friends. The two designs were presented to the Friends Board, which also approved them for our use.

Friends Annual Meeting
Wednesday, April 13
at the
Indiana Medical History
Museum, Indianapolis

Please come and join in celebrating the accomplishments of the Friends in the past year.

The new Indiana State Archives logo is a fresh, clear, and elegant design that will serve the Archives well. It can be used in black and white or various color schemes in Archives publications, websites, presentations, and many other applications. The Friends' new logo already graces our website at www.fisa-in.org. It will appear on letterhead and future publications. We plan to employ the logo as part of a redesigned membership brochure to attract new supports for the Friends and the State Archives.

The Friends Board is confident these new logos will help the State Archives advance its important mission in today's world of global information.

Stephen E. Towne, President
Friends of the Indiana State Archives



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VOLUNTEERS SET NEW RECORDS IN 2004

Friends of the Archives volunteers set two records in 2004. Thirty-eight individuals, seven more than in 2003, donated a total of 4303.5 hours to projects at the Indiana State Archives. The previous high was 3340.5 hours in 2003.

Three volunteers, **Barbara Wood, Sandy Ricketts, and William Dufner**, donated over 500 hundred hours of time in 2004. Twelve individuals donated over 100 hours. They were: **Ron Darrah, Elizabeth Hague, Walter Jolly, Ann Loyal, Diamond Mather, Glenn Mather, Pat Mills, Boyd Obermeyer, Bryan Price, Anne Rodick, Carolyn Sighting, and Linda Walker.**

The Friends has established three recognition levels for volunteers who have donated 100, 500, and 1000 hours of time respectively. Since the last newsletter **Sandy Ricketts** joined

the 1000 Hour Club. The newest members of the 500 Hour Club are **Ann Loyal, Boyd Obermeyer, Sandy Ricketts, and Marjorie Riedeman.** New members of the 100 Hour club include **Ron Darrah, Harry McClung, Bryan Price, and Marilyn Tompkins.**

Fifteen new volunteers began work at the State Archives in recent months. **Mary Etta Boren, Priscilla Doninger, Barbara George, and Pam Price** are processing approximately 22,000 Marion County Wills dating back to 1822. **Dale Armstrong, Bryan Price, Jim Marshall, Joe Wheeler, and Tom York** are entering data into the Indiana Civil War Soldiers database. **Bill Corbett** is processing early photographs from the Department of Natural Resources. **Dana Crapo** is processing the Infant and Child Hygiene records from the State Department of Health. **Richard Crenshaw** is working on

applications for the Indianapolis police and fire departments as part of his research on African-Americans in these departments. Indiana National Guard applications from the period 1898-1922 are being indexed by **Judy Ditzler.** **Debbie Engelking** is entering information from Central State Hospital Admission Books into a database. Shelby County naturalization records are being indexed by **Paula Karmire.**

The Friends of the Indiana State Archives notes with sadness the death of two dedicated State Archives' volunteers. **Sue Buckner**, a volunteer since October 1998, passed away June 8, 2004. She had entered thousands of names into the Central State Hospital admissions database. **Ann L. Skene**, who began work as a volunteer in July 1999, passed away on August 18, 2004. She indexed naturalization records from seven Indiana counties.

CONSTITUTIONS ON DISPLAY AT STATE HOUSE

Indiana's restored 1816 and 1851 State Constitutions were installed in the special display case in the State House rotunda on December 10, 2004, just in time for Indiana's 188th birthday. State Archivist **Alan January** presided over the reinstallation ceremony attended by eighty school children from Sugar Grove Elementary and Oak Hill Junior High School. Indiana Supreme Court Justice **Theodore Boehm** explained to the students about the importance of the Constitution in the lives of Indiana citizens. State Senator **James W.**



Senator Merritt talks to students

Merritt, Jr. told the guests about the special display case in which the documents are housed each year during the legislative session.

The Friends of the Indiana State Archives initiated the restoration of the 1816 and 1851 State Constitutions in 1995 and 1999 with funds provided by the Indiana Bar Foundation. The Indiana State Bar Association funded construction of the special display case, which is covered with a veneer of wood from the Constitution Elm in Corydon.

ARCHITECTURAL DOCUMENTATION OF INDIANA STATE HOSPITALS

By Mary Ellen Gadski

One by one, Indiana's 20th-century state hospitals have been disappearing for a multitude of reasons, from the movement to keep individuals in the community in group homes, to the advances of pharmaceutical products that have revolutionized treatment of patients. The state hospitals—some designed by Indiana's most prominent architectural firms, and each with its own architectural personality—were once the pride of the state. Today, with the difficulty of maintaining large, isolated complexes, buildings are being demolished, and we are losing another part of our cultural heritage. Perhaps someday the physical plants of the state hospitals will be studied for their ingenuity.

While many people are aware that the State Archives houses admission registers and medical records for the patients of these hospitals, would an architectural historian researching the construction of hospital buildings necessarily know to consult the Archives' collections? Many of the architectural records have been preserved through the initiative of Alan January, who realized the importance of these documents. "I felt that somebody had to do something," he modestly



White Building in Colony II at New Castle

acknowledged. "Pretty quickly these things are forgotten." Some highlights of the collections follow.

New Castle State Hospital

In September 1907 the Indiana Village for Epileptics opened two miles north of New Castle as a facility created exclusively for the treatment of people with convulsive disorders. On a rural site of over 1,000 acres, patients were housed in one-story cottages in village or "colony" settings, which were a far cry from the grim asylums or county jails where many had previously been sent. In an effort to make New Castle self-sufficient and to provide vocational opportunities for patients, there was an entire complex of buildings—school, laundry, bakery, carpentry shop, canning factory, maintenance facilities—as well as farm buildings to house livestock. Architect Herbert W. Foltz (1867-1946), known for his stylish residences, churches and schools in Indianapolis, notably Shortridge High School, designed most of New Castle's buildings. Biennial reports to the Legislative Visiting Committee contain plans and renderings identifying many of his works. At its peak in the early 1940s, the complex numbered around 70 buildings for a patient population of nearly 1,000. By the mid 1950s when treatment for epilepsy became more short term through advances in drug therapies, patients returned to their home communities much faster and New Castle's population began its irrevocable decline. In 1998 the facility was turned over to the Indiana Department of Corrections for use as a correctional center.

In September 1984 the state's Department of Administration contracted with Ball State University's College of Architecture and Planning (CAP) to document 28 state hospital buildings slated for demolition (most of them in Colonies II and III at New Castle State Hospital). Graduate students Lenny Lepola and Bonny Hammond prepared a survey report of six state hospitals, which included appendices of black-and-white photography,



Receiving Building for the Female Group, plate VII in the 1920 biennial report, New Castle.

color transparencies, drawings (including several to the standards of HABS, the Historic American Building Survey), and inventory cards for HABS and the Indiana Historic Sites and Structures inventories. The State Archives retains the primary set of the photo/data books for New Castle, which comprise an invaluable architectural record of the institution in view of the fact that the remaining original buildings were razed after New Castle became a correctional center. An additional secondary set resides at BSU's CAP archive.

Muscatatuck State Hospital

Although the State Archives retains patient records for Muscatatuck State Hospital near North Vernon in



Administration Building, Muscatatuck. Photo by Glenn Mather, October 2004.

Jennings County, it did not receive architectural documentation from the Ball State report. January recently initiated a new photo survey of the hospital, which is slated to become a training ground for homeland security. FISA volunteers Glenn Mather and Bryan Price spent a day taking photos of all the extant buildings, most of which have been substantially remodeled over the years.

Fifteen buildings on the campus, the majority of them dormitories for both patients and staff, were designed in 1938 by the architectural firm McGuire & Shook. Constructed with federal funds from the Works Progress Administration, these buildings may well constitute one of the most extensive complexes of Art Deco buildings in the Midwest. Other architects who designed several earlier buildings on site include Bass, Hamilton & Graham of Indianapolis and Pohlmeier & Pohlmeier of Fort Wayne.



Hingeley Hospital, 1938, Muscatatuck. Photo by Bryan Price, October 2004.

Northern Indiana Children's Hospital

When the Northern Indiana Children's Hospital was constructed in South Bend in 1948-49, it was a significant work of architecture, designed by one of the most prominent architectural firms in the country: Skidmore, Owings, and Merrill of Chicago. The firm was officially credited as the "associated architects" with Pohlmeier & Pohlmeier as the architects; however, William Turk Priestley, FAIA (1907-1995), who was the chief designer and project manager, worked for SOM. Priestley, a graduate of Princeton and Columbia universities, had studied with world-renowned architect Mies van der Rohe at the Bauhaus in Dessau and Berlin, Germany, in the early 1930s. He was Mies' assistant at the Illinois Institute of Technology from 1940-42. These experiences had a profound influence on all his subsequent work.

The 100-bed pediatric hospital, with a large out-patient clinic and playrooms, treated nearly all the polio cases in the northern part of the state. After the building won a Merit Award from the American Institute of Architects, the professional journal *Progressive Architecture* featured it in an article on specialized hospitals. Quadrangular in plan, the hospital was built on grade to eliminate stairs and ramps, thereby facilitating "handicapped accessibility" long before the term was in our lexicon. All ward rooms opened directly to sunny southern terraces sheltered by the projecting overhang of the flat roof. The reinforced-concrete, curtain-wall construction enabled a 75-percent glazed exterior, creating a strikingly

well-lit interior; the remaining 25 percent was sheathed in Indiana limestone. Noted landscape architect Lawrence V. Sheridan (1887-1972) designed the landscaping that enhanced the courtyards. (Sheridan is best known in Indianapolis for succeeding George Kessler in Indianapolis' parks and boulevard system and for his landscape design for Lockefield Gardens.)

Today mid-20th-century buildings of the modern movement are among our most endangered works of architecture. Soon after the state



Courtyard of the Northern Indiana Children's Hospital. Photo by Torkel Korling.

closed the hospital in 1999, Notre Dame University purchased the site on the south edge of its campus, then demolished the hospital to make way for a new building. The Archives retains the original building specifications of 1947 and over two dozen architectural drawings in blueprint form, as well as architectural feasibility studies commissioned by the state in the 1990s. Since research for this article determined William Priestley's role with SOM, a transcript of an interview with him, conducted by the Chicago Architects Oral History Project through the library of the Art Institute of Chicago, has been added to the hospital's administrative history file in the State Archives.

FRIENDS ANNUAL MEETING IS APRIL 13

The Fifteenth Annual Meeting of the Friends of the Indiana State Archives will be held at 12:00 Noon on Wednesday, April 13, 2005, at the Indiana Medical History Museum, 3045 West Vermont Street, Indianapolis, Indiana. Steven Jay will speak on "Searching for Burney."

Professor Steven J. Jay will outline his research on Dr. Leroy E. Burney, MD, a national leader in many important public health initiatives. An Indiana native and educated at Butler University, Indiana University, and Johns Hopkins University, Burney served as Commissioner and Secretary of the Indiana State Board of Health, and later became Surgeon General of the United States from 1957 to 1961 under President Dwight D. Eisenhower. Surgeon General Burney was the first federal official to state publicly that

cigarette smoke caused lung cancer. Prof. Jay will share how and where he found archival records.

The meeting will begin with a buffet luncheon. A brief business meeting will follow immediately and will include the election of board members for the coming year. Attendees may stay for a brief tour of the museum following the program.



Indiana Medical History Museum

The buffet luncheon will begin at 12:00 Noon on April 13. The price of the luncheon will be \$12.00 per person, including tax and gratuity, payable at the meeting. Reservations are requested by Friday, April 8. They may be made by leaving word with the Friends' Secretary, Connie Rendfeld, either by telephone at 317/233-3110 or by e-mail at crendfeld@indianahistory.org.

Free parking is available at the museum. From Washington Street, turn north on Warman, then west on Vermont.



JOIN THE FRIENDS OF THE INDIANA STATE ARCHIVES

The Friends of the Indiana State Archives, Inc., is a not-for-profit organization of citizens concerned with helping the Indiana State Archives fulfill its role as the permanent repository for official records of state and local government in Indiana. The Friends supports the management, preservation, and responsible use of Indiana's public records and serves as an advocate for the Indiana State Archives. Join other Hoosier citizens in an effort to save Indiana History. Enroll today.

Enclosed is my check made payable to the Friends of the Indiana State Archives, Inc. Membership benefits include a quarterly newsletter and invitations to workshops, special events and the annual meeting. Gifts to the Friends are tax deductible.

Name _____

Address _____

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_____ Individual Member \$20

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Please clip and mail to: Friends of the Indiana State Archives, Inc.
6440 E. 30th Street
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Upcoming Events

- April 13
12:00 Noon Annual Meeting of the Friends of the
Indiana State Archives, at the
Indiana Medical History Museum,
3045 West Vermont Street,
Indianapolis
- July 12
12:00 Noon Quarterly Meeting of the Board of
Directors, at the Indiana History
Center, 450 West Ohio Street,
Indianapolis
- August 19-20 Midwestern Roots 2005 Family
History and Genealogy
Conference, Indianapolis

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